A MURAL HISTORY OF THE CHURCH OF THE BRETHREN



Panel Four

1729-1774

From the Coming of Mack to the Saurs

The 12 panels comprising the Mural History of the Church of the Brethren were painted during the period 1944-1949 by Medford D. Neher. Each panel is 5½ feet high and 15 feet long. The giant painting is housed in the Quinter-Miller Auditorium at Camp Mack, Milford, Indiana.

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